

MUNSON  
WILLIAMS  
PROCTOR  
INSTITUTE



**56<sup>th</sup>**

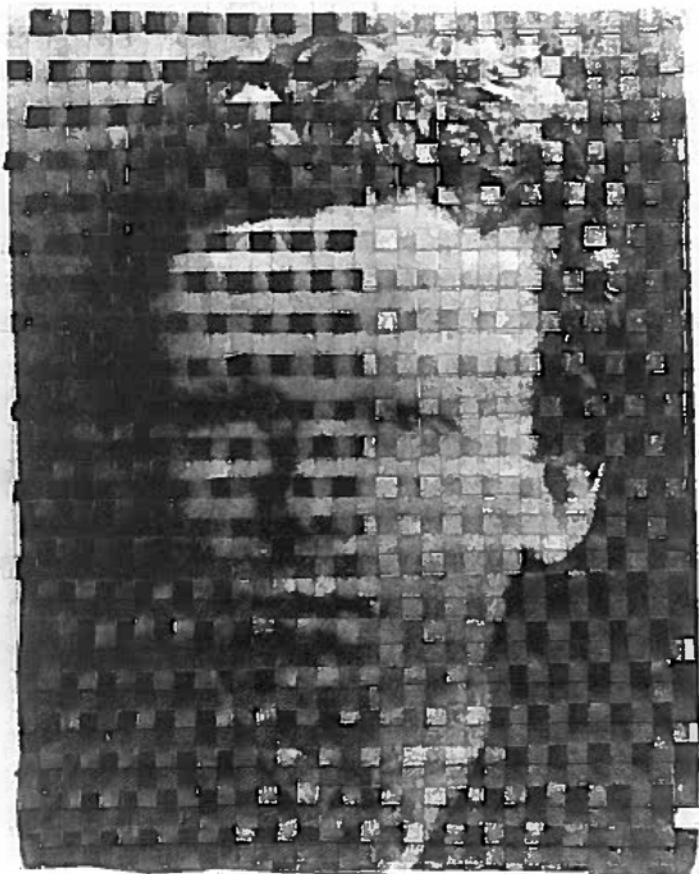
**Exhibition**

**of Central**

**New York**

**Artists**

*Manchild: Vincent, No. 3, 1993*  
photo Xerox transfer, acrylic, and canvas woven  
12 x 10 in.



## Gail Skudera

*Born in Hackensack, N.J., Resides in Potsdam, St. Lawrence County*

### STATEMENT

My work begins with an ongoing desire to mesh a personal expression in portraiture with new patterns created through the fusion of painting and weaving. For over a decade, I have worked to develop a process to recombine painted portraits with off-loom weaving techniques. In searching for a more direct and personal art process to convey ideas about the passage of time, its effect upon an individual, the brevity of life and beauty and the demise of both, the human face offered to me the embodiment of these concerns. True to the tradition of portrait painting in Colonial America, these works are indebted to a certain truth-telling mission about their subject. An obsession for capturing physical likeness can also reveal something more about one's social position and psychological complexity. And yet, in the meshing of 2 portraits, not all is revealed. As one canvas passes above or behind the other, whole portions remained hidden, exemplifying the mystery of the unknown.

### EDUCATION

- 1981 M.F.A., Fiber, Northern Illinois University, DeKalb, Ill.
- 1975 B.F.A., Textile Printing and Weaving, NIU, DeKalb, Ill.
- 1970-72 Montclair State College, Montclair, N.J.

### SELECTED RECENT EXHIBITIONS

(\*denotes one-person show)

- 1994 "Annual Carnegie Art Center National Exhibition," Tonawanda, N.Y.
- 1993 "Hidden Attributes," Contemporary Art Workshop, Chicago, Ill.\*
- "Woven Xeroxes," The Studio Gallery, Des Plaines, Ill.\*

### SELECTED COLLECTIONS

- Images at the 95th, ARA, Inc., John Hancock Center, Chicago, Ill
- Illinois State Museum, Springfield, Ill
- Medical College Hospitals, Virginia Commonwealth University, Richmond, Va.