

The background features a repeating pattern of vintage piano rolls in a muted brown color. Overlaid on this are several dynamic splashes of teal and blue paint, primarily concentrated in the lower right quadrant. The text is rendered in a classic, elegant serif font with a slight shadow effect.

*the* **P**  
*Liano*  
**R** *oll Project*  
*SHARED SENSIBILITIES*

*organized by*

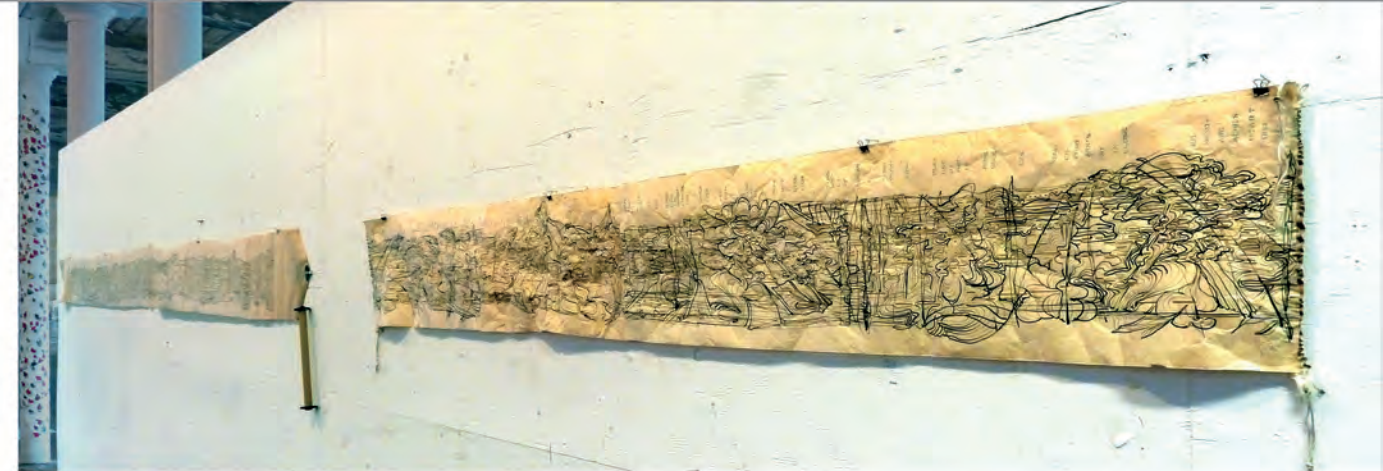
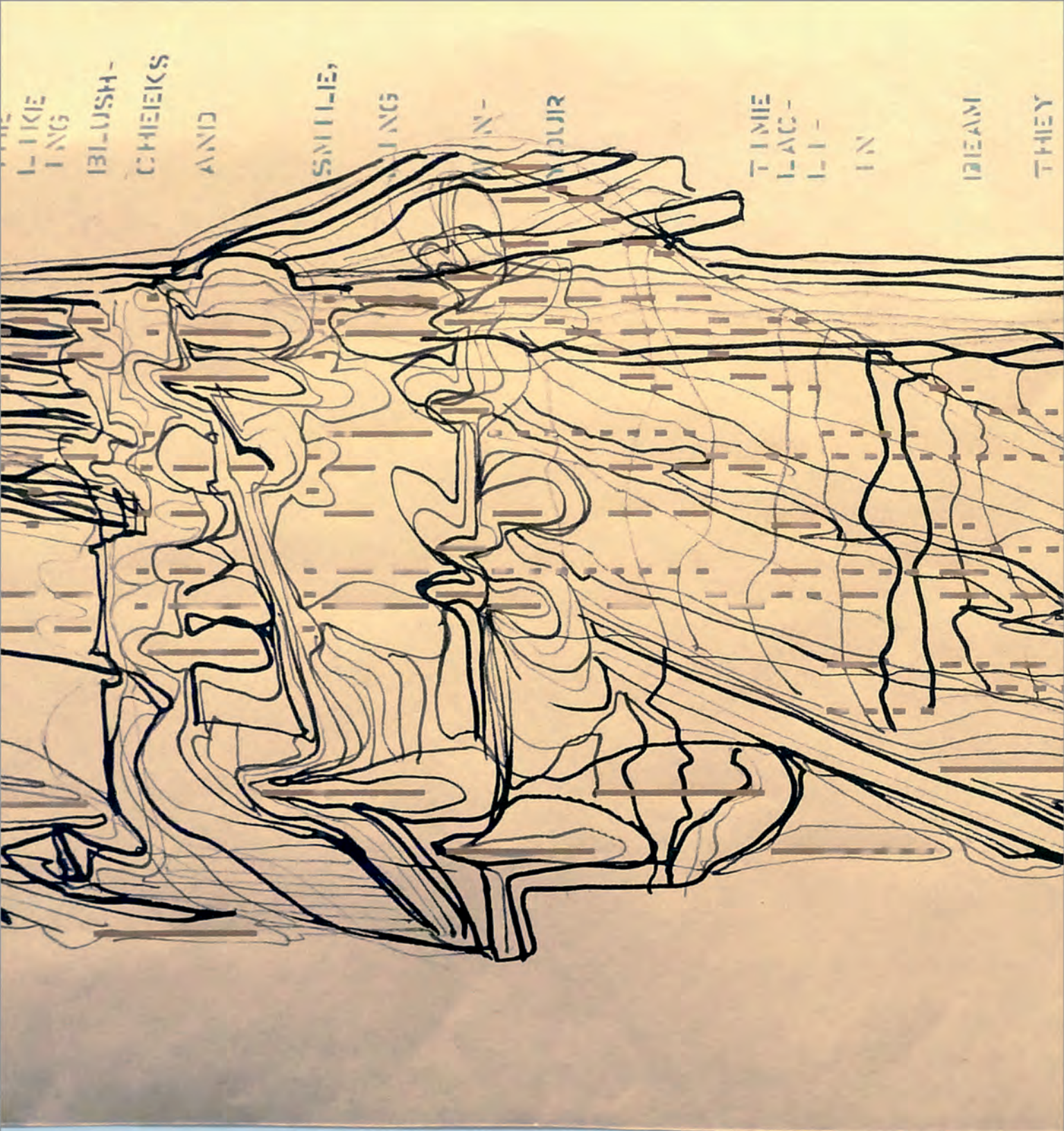
**Kristin Malin & Gail Skudera**

Thirty-one artists perform  
acts of artistic ingenuity on  
vintage piano rolls.



*the Piano*  
*Roll Project*  
*SHARED SENSIBILITIES*

July 16 - October 30, 2015  
Bates Mill Complex  
Lewiston, Maine



PHOTOS THIS SPREAD: DAN MILLS

*Opposite page:* Dream in Lilac Time detail.  
*Above:* installation view of Dream in Lilac Time (left) and Pendula in Lilac Time.

## Gail Skudera

Dream in Lilac Time and  
 Pendula in Lilac Time

ink

*Dream in Lilac Time:* My work is based on an understanding of traditional textile processes combined with elements of drawing, weaving and printmaking. I often use objects (vintage photographs, buttons, beads, yarn, pieces of broken jewelry and piano rolls) to include in the artwork. The imagery in this drawing is based on the mood of the piano roll song and dream-like quality of continuous, rhythmically drawn ink lines.

*Pendula in Lilac Time:* The imagery undergoes transformation and a change in mood and expression.

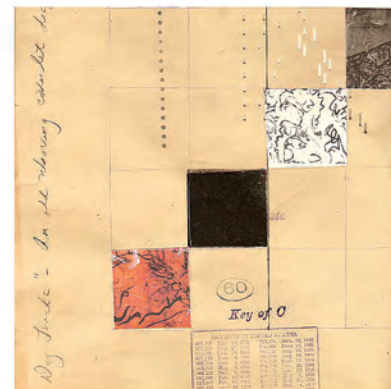
# Gail Skudera

Sunrise and Dog Tracks *and*  
Lee's Surrender

matte medium, colored pencil and squares cut  
from the artist's prints on paper

My work is based on an understanding of traditional textile  
processes combined with elements of drawing, weaving,  
and printmaking. The imagery replicates an old weaving  
coverlet draft pattern from the 1800s. This pattern would  
tell a weaver how to reproduce the woven coverlet design.

*Left: detail of both rolls.  
Right, top: Sunrise and Dog  
Tracks detail. Right, below:  
Lee's Surrender detail.  
Opposite page: installation view.*



PHOTOS, BOTTOM RIGHT: JOËL LEVASSEUR; OPPOSITE PAGE: KRISTIN MALIN

