

# LAFAYETTE

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# ART GALLERIES

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Gail Skudera, *In Time, Out of Time: Woven Photo Collages*  
Jan. 18 – Feb. 21, 2016

Artist's Talk: Monday, Feb. 8, Noon, Williams Center 108

Reception and Weaving Workshop: Sunday, Feb. 7, 2 to 4 p.m.

The artist will also be a featured speaker at the monthly meeting of the Arts Community of Easton, Tues., Feb 9, 7:30 p.m., also in Williams 108.

No experience necessary to participate in the workshop. Additional information can be found at the gallery website, [galleries.lafayette.edu](http://galleries.lafayette.edu), or by calling (610) 330-5361.

Left: Gail Skudera, *Summer Day, 2015*, from the *Big and Little Women* series

Place: Williams Center for the Arts  
Lafayette College  
Williams Center Gallery  
317 Hamilton St., Easton, PA

**Hours:**

Mon. to Fri., 11 to 5

Thurs., 11 to 8

Sat. & Sun., noon to 5

**The exhibition is free and open to the public.**



Gail Skudera, *Cats Cradle, 2011*



Gail Skudera, *Workshop woven collage example*



Gail Skudera, *Momentum, 2013* Woven mixed media 24 1/2" x 18"



Lafayette College Art Galleries and EPI receive state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**Gail Skudera: In Time, Out of Time: Woven  
Photo Collages**

Skudera's work is based on traditional textile processes combined with a painting background and love for vintage black-and-white photographs. Her collaged works combine pattern weave structures with photo-transferred images using off-loom weaving methods. She incorporates paint, washes, and glazes, thread and collected objects such as buttons and beads, and non-traditional printing processes to create complex images that focus on portraits or the human figure in various environments.

The images may be seen clearly at a distance or disappear into abstract surface patterns at close range. The complex, multi-layered works of art are as much about process as content.

In her new body of works on a loom, Skudera imprints paper with photographs and grids them like a weaving. Layers of paint and color glazes are applied to the surface creating shiny and matte portions. As the paper is cut into strips and inserted into the warp threads, decisions are made for the hand-picking of a pattern. The juxtaposition of the past—photographs—with the present references the passage of time. Skudera is completing a body of work started during her EPI artist's residency.

Skudera holds a bachelor and a masters of fine arts from Northern Illinois University. She lived and worked in Chicago from 1981-94, in northern New York and central Pennsylvania from 1994-2010, and now lives and works in Maine.

The recipient of a visual artist fellowship from the National Endowment for the Arts, she has also been awarded residencies at Wilson College, Chambersburg, Pa., and Westport Island, Maine. Her work is held in collections at International Collage Center, New York and Pennsylvania; Illinois State Museum; Baird & Warner Corporation, Chicago; and Medical College of Virginia.

Sponsored by Lafayette Art Galleries and the Experimental Printmaking Institute at Lafayette College.



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