

Gail Skudera - Artist Statement

There is something beautiful about the pure movement of tones between black and white in a photograph that can evoke in the viewer an inexpressive sensation.

I deconstruct and reassemble photographic prints with other materials to allow for new imagery to develop, and I am passionate about the subjects that I work with.

Subjects range from photographs of noted artists and writers, found album photos, and family portraits.

I have worked with particular subjects repeatedly over time and they compel me to make more works in a similar vein.

I work with materials that have history and relevance to everyday life, such as buttons, remnants from salvaged clothing, beads, colored thread and metal hardware.

Imagery, pattern and structure are fused with handmade and contemporary studio practices to tell stories about the power of connection and our endurance when all seems to be lost.

Ambiguity and familial bond make the work all the more intriguing to me.

From a single photograph, multiple images can emerge to portray strength, fragility, beauty, demise and love in a single moment.

gailskudera.net