

Gail Skudera – Biography

Gail Skudera was born in Hackensack, NJ and studied art at Montclair State University and Northern Illinois University. She earned a BFA degree in Weaving and Textile Printing and a MFA degree in Fiber. Skudera has exhibited her work nationally and internationally and was the recipient of an Artist Fellowship Grant from the National Endowment for the Arts. She is a member of The National Association of Women Artists in New York and Massachusetts, and was a visiting artist at the Experimental Printmaking Institute in Easton, PA and the Robert M. McNamara Foundation in Westport, ME. Skudera uses textile, printmaking and photographic processes to make layered works that bring a sense of the past to the present.

Gail has exhibited her work nationally and internationally and was the recipient of an Artist Fellowship Grant from the National Endowment for the Arts. She has had solo exhibitions at the Studio Place Arts Gallery, Barre, VT; Southern Vermont Art Center, Manchester, VT; Maine Museum of Photographic Arts, Portland, ME; Williams Center Gallery, Lafayette College, Easton, PA; Pavel Zoubok Gallery, New York; Wilson College, Chambersburg, PA; Saint Mary's College, South Bend, IN; Lancaster Art Museum, Lancaster, PA; Contemporary Art Workshop, Chicago, IL; and Sybil Larney Gallery, Chicago, IL.

Group exhibitions include *Visual Storytelling: Modern Culture*, Chauvet Arts, Nashville, TN; *Transient Beauty: Responding to Snowflake Bentley*, Bennington Museum, Bennington, VT; *Grand Visions: We Are Here*, New York Public Library, New York, NY; *Manmade: A State of Nature* at Greenhut Galleries, Portland, ME; *Fem-Portraits* at the Rush Philanthropic Art Foundation, Brooklyn; *Persona: Process Portraiture*, Cluster Gallery, Brooklyn Art Cluster, Brooklyn, NY; *The 2016 CMCA Biennial*, Center for Contemporary Art, Rockland, ME; *Remix: Selections from the International Collage Center*, Katonah Museum of Art, Katonah, NY; *Image/Clot* at Zolla/Lieberman Gallery in Chicago, IL; *Sporen, Textiel Festival*, Utrecht, the Netherlands; *Daughters of the Revolution: Women & Collage*, Pavel Zoubok Gallery, New York; *5th International Biennial of Textile Art*, Buenos Aires, Argentina; *Japanese International Artist's Society Exhibition*, Spiral Hall, Tokyo; and *Transformation*, Pittsburgh Center for the Arts. Her work is represented by Chauvet Arts Nashville, TN.

gailskudera.net