

GAIL SKUDERA

Lives and works in Maine
gailskudera@gmail.com
www.gailskudera.net

EDUCATION

- 1981 MFA, School of Art, Northern Illinois University, DeKalb, IL.
1975 BFA, School of Art, Northern Illinois University, DeKalb, IL.

GRANTS AND RESIDENCIES

- 2015-16 Artist-in-Residence, Experimental Printmaking Institute, Lafayette College, Easton, PA.
2009 Visual Artist Residency, Wilson College, Chambersburg, PA.
2007 Artist-in-Residence, Robert M. McNamara Foundation, Westport Island, ME.
1998 Arts Decentralization Grant, New York State Council on the Arts, Albany, NY.
1992-94 Artist, Arts-in-Education Residency Program, Illinois Arts Council, Chicago, IL.
1990-91 Visual Artist Fellowship Grant, National Endowment for The Arts, Washington, DC.

SELECTED SOLO EXHIBITIONS

- 2021 *Gail Skudera: In the Current*, Quick Change Gallery, Studio Arts Place, Barre, VT.
2021 *In Place of Absence: Woven Mixed Media Works by Gail Skudera*, Studio Place Arts, Barre, VT.
2019 *Gail Skudera*, Southern Vermont Arts Center, Manchester, VT.
2016 *Gail Skudera: Woven*, Maine Museum of Photographic Arts, University of Southern Maine, Portland, ME.
2016 *Woven Photo Collages—In Time, Out of Time*, Williams College Art Galleries, Lafayette College, Easton, PA.
2012 *Gail Skudera: Over, Under and Back Around*, Pavel Zoubok Gallery, New York, NY.
2010 Moreau Art Galleries, Saint Mary's College, Notre Dame, IN.
2009 *Close Up*, Wilson College, Chambersburg, PA.
2008 *Three Collections*, Hartman Gallery, Lancaster Museum of Art, Lancaster, PA.
2006 *Synergy / Woven Portraits*, Out of the Blue Gallery, Lewisburg, PA.
2005 *Pieces of Time*, Out of the Blue Gallery, Lewisburg, PA.
2001 Canton-Potsdam Hospital, Potsdam, NY.
1996 Chapman Gallery, Cazenovia College, NY.
1993 *Hidden Attributes*, Contemporary Art Workshop, Chicago, IL.
1993 *Woven Paintings*, The Studio Gallery, Des Plaines, IL.
1989 *Face To Face: Reconstructed Portraits*, Sybil Larney Gallery, Chicago, IL.
1986 *Studio Show*, Belden Avenue Coach House, Chicago, IL.
1985 MoMing Gallery, Chicago, IL.
1984 *Textile Paintings*, Beverly Arts Center, Chicago, IL.
1984 *Barnstorming*, Rockefeller Arts Center Gallery SUNY Fredonia, NY.
1984 Countryside Arts Center, Arlington Heights, IL.
1983 *Barnstorming*, ARC Gallery Rawspace, Chicago, IL. (Collaboration with Dan Mills)
1982 *Textile Paintings*, Columbia College, Chicago, IL.
1982 *Barnstorming*, Rockford Arts and Science Center, Rockford, IL. (Collaboration with Dan Mills)
1981 *Transecants*, Northern Illinois University, DeKalb, IL.
1981 MoMing Gallery, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2023 *Gail Skudera, Ch Chu: The Edge of Days*, Qualia Contemporary Art, Palo Alto, CA. Catalogue
- 2023 *Scout Exhibition*, Galeri Heike Arndt DK, Kettinge, Denmark
- 2023 *Fresh Legs*, Inselgalerie, Berlin, Germany
- 2023 *Decoding the Domestic*, Maine Museum of Photographic Arts, Portland, ME.
- 2023 *We Are Not Women, We Are Gods*, Multicultural Arts Center, East Cambridge, MA.
- 2023 *Future Phenomenology and MMPA: Highlights from our Recent Acquisitions to the Collection*, Maine Museum of Photographic Arts, Portland, ME.
- 2023 *Tag, You're It!*, Curated by Opalka Gallery, Albany Public Library, Pine Hills, Albany, NY.
- 2023 *USA Miniprints for Peace & Justice*, Art Academy of Cincinnati, Cincinnati, OH.
- 2023 *Dance with Orange*, University of Rhode Island, Providence, RI.
- 2023 *Contrast*, Galatea Fine Arts, Boston, MA.
- 2023 *We've Been Around Forever*, Cotuit Center for the Arts, Cotuit, MA.
- 2023 *Spring Member Show*, Southern Vermont Arts Center, Manchester, VT.
- 2022-23 *SVAC Fall/Winter Exhibition*, Southern Vermont Arts Center, Manchester, VT.
- 2022-23 *Trust the Process*, John Joseph Moakley U.S. Courthouse, Boston, MA.
- 2022 *Annual Members Show*, Studio Place Arts, Barre, VT.
- 2022 *133 NAWA ALL Member Exhibition*, One Art Place, New York, NY.
- 2022 *S=P=A=C=E*, Art League Rhode Island, Pawtucket, RI.
- 2022 *SOS Art 2022*, Art Academy of Cincinnati, Cincinnati, OH.
- 2022 *Wide Open 12*, BWAC Gallery, Brooklyn, NY.
- 2022 *Drip: A group exhibition exploring water issues*, Studio Place Arts, Barre, VT.
- 2022 *Visual Storytelling: Modern Culture*, Chauvet Arts, Nashville, TN.
- 2022 *Changing Lives, Changing Future*, The Gallery at Atlantic, Boston, MA.
- 2021 *Transient Beauty: Responding to Snowflake Bentley*, Bennington Museum, Bennington, VT.
- 2021 *132nd NAWA All Member Exhibition*, One Art Space, New York, NY.
- 2021 *Art Forward*, Galatea Fine Arts, Boston, MA.
- 2021 *Fall/Winter All Member Exhibition*, Southern Vermont Arts Center, Manchester, VT.
- 2021 *Balance: Order & Chaos*, Chauvet Arts, Nashville, TN.
- 2021 *Womxn*, Marblehead Arts Association, Marblehead, MA.
- 2021 *Winter Small Works*, National Association of Women Artists, New York, NY (online exhibition).
- 2020-21 *Vision, Past, Present and Future*, Creative Portland Gallery, Portland, ME (moved online).
- 2020-21 *Fall/Winter All Member Exhibition*, Southern Vermont Arts Center, Manchester, VT.
- 2020 *Art and Activism*, NAWA Gallery, Boston, MA.
- 2020 *Art Eindhoven 2020 Digital Presentations*, Eindhoven, Netherlands.
- 2020 *131st Annual Members Exhibition*, National Association of Women Artists, New York, NY. (moved online).
- 2020 *Grand Visions: We Are Here*, New York Public Library, New York, NY.
- 2020 *Member's 12X12 Exhibition + Silent Auction*, Provincetown Art Association and Museum, Provincetown, MA.
- 2020 *USA Miniprints for Peace and Justice 2020*, SOS Art, Cincinnati, OH (moved online).
- 2020 *New Year New Visions*, Stern Contemporary, Santa Fe, NM.
- 2020 *Cold II*, NAWA Gallery, National Association of Women Artists, New York, NY.
- 2019-20 *Rear View: Life Examined*, Opalka Gallery, Albany Public Library, Albany, NY.
- 2019 *Winter Wonderland Member Show*, Southern Vermont Arts Center, Manchester, VT.
- 2019 *New Members Exhibition*, NAWA Gallery, National Association of Women Artists, New York, NY.
- 2019 *Summer Member Show*, Southern Vermont Arts Center, Manchester, VT.
- 2019 *Members' Juried*, Provincetown Art Association and Museum, Provincetown, MA.
- 2019 *Small Works Winter 2019*, National Association of Women Artists, New York, NY.
- 2019 *Man-Made: A State of Nature*, Greenhut Galleries, Portland, ME.

- 2018 *Common Threads*, Brickstore Museum, Kennebunk, ME.
- 2018 *America Now, A Dialogue...*, Lewis Gallery, Portland Public Library, Portland, ME.
- 2018 *Persona: Process Portraiture*, Cluster Gallery, Brooklyn Art Cluster, Brooklyn, NY.
- 2018 *Reverence to the Thread: Function and Form*, Lewis Gallery, Portland Public Library, Portland, ME.
- 2018 *Industrial Maine: Our Other Landscape*, Atrium Gallery, University of Southern Maine, Lewiston-Auburn Campus, Lewiston, ME.
- 2017 "We might climb a tree, at least." *H.D. Thoreau*, Maine Museum of Photographic Arts, Portland, ME.
- 2017 *America Now, A Dialogue...*, The Holocaust and Humans Rights Center of Maine, University of Maine, Augusta, ME.
- 2017 *Threads of History: A Contemporary Take*, Maine Fiberarts, Topsham, ME.
- 2017 *Fem-Fragments*, Rush Philanthropic Arts Foundation, Brooklyn, NY.
- 2017 *Persona: Process Portraiture*, University Galleries, Murray State University, Murray, KY. Catalogue
- 2016 *2016 CMCA Biennial*, Center for Maine Contemporary Art, Rockland, ME.
- 2016 *Persona: Process Portraiture*, UT Downtown Gallery, University of Tennessee, Knoxville, TN.
- 2016 *The Whale Imagined by Gallery Artists*, Julie Heller Gallery, Provincetown, MA.
- 2015-16 *The Tiny Picture Show*, Pavel Zoubok Gallery, New York, NY.
- 2015-16 *Winter Works*, Julie Heller Gallery, Provincetown, MA.
- 2015 *The Piano Roll Project: Shared Sensibilities*, Bates Mill Complex at Museum L-A, Lewiston, ME. Catalogue
- 2014 *Making a New Whole: The Art of the Collage*, Art Gallery, University of New England, Portland, ME. Anne Zill, curator.
- 2013 *Remix: Selections from the International Collage Center*, Ewing Gallery, University of Tennessee, Knoxville, TN. Catalogue
- 2013 *Summer Salon 2013*, Aucocisco Galleries, Portland, ME.
- 2013 *Remix: Selections from the International Collage Center*, Katonah Museum of Art, Katonah, NY.
- 2012 *I M A G E / C L O T: J. Fiber, Brad Kahlhamer, Johan Nobell, Nicky Nodjoumi, Gail Skudera*, Zolla/Lieberman Gallery, Chicago, IL.
- 2012 *Remix: Selections from the International Collage Center*, Daum Museum of Contemporary Art, Sedalia, MO.
- 2011 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2010 *Sporen*, STIDOC Textiel Festival, Utrecht, the Netherlands.
- 2010 *Pacific States Biennial National Print Exhibition*, University of Hawaii Campus Center Gallery, HI. Catalogue.
- 2009 *Daughters of the Revolution: Women & Collage*, Pavel Zoubok Gallery, New York, NY. Catalogue.
- 2009 *5th International Biennial of Textile Art*, Palais de Glace, Buenos Aires, Argentina.
- 2009 *Japanese International Artist's Society Exhibition*, Spiral Hall, Tokyo, Japan.
- 2009 *Transformation*, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 2008 *Celebrating Beads, the Journey of...*, National Bead Museum, Washington, DC.
- 2008 *Sixteenth Mini Print International Exhibition*, Binghamton University Art Gallery, Binghamton, NY.
- 2008 *National Fiber Arts Show*, Escondido Municipal Gallery, Escondido, CA.
- 2007 *The Textural Figure*, Foreman Gallery, Hartwick College, Oneonta, NY.
- 2007 *Rosalyn Richards & Gail Skudera*, Out of the Blue Gallery, Lewisburg, PA.
- 2007 *Art of the State*, State Museum of Pennsylvania, Harrisburg, PA.
- 2005-07 *Fifteenth Mini Print International Exhibition*, Roberson Museum, Binghamton, NY. Traveled to: Out of the Blue Gallery, Lewisburg, PA; Foreman Gallery, Hartwick College, Oneonta, NY; The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY.
- 2006 *Four Artist Invitational Exhibition*, Art Association of Harrisburg, Harrisburg, PA.
- 2005 *78th Annual International Juried Exhibition*, Art Association of Harrisburg, PA.

- 2003 *Art of the State: Pennsylvania 2003*, State Museum of Pennsylvania, Harrisburg, PA.
- 2003 *Crafts National 2003*, Lancaster Museum of Art, Lancaster, PA. Catalogue.
- 2002, 03 *Annual Art Exhibit*, Packwood House Museum, Lewisburg, PA.
- 2002 *Faculty Showcase*, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2001 *Upstate Invitational*, Tyler Art Gallery, SUNY Oswego, NY.
- 1994-01 *North Country Regional Juried Art Show*, Gibson Gallery, SUNY Potsdam, NY. Catalogues.
- 2000 *Superimpositions: Dan Mills, Gail Skudera, Randy Williams*, Biggin Gallery, Auburn University, AL.
- 1999 *Morir Sonando*, 76 Varick, New York, NY.
- 1998 *100 Artists*, Holland Tunnel Project, Brooklyn, NY. Catalogue.
- 1998 *North Country Triennial Award Winners Exhibit*, Gibson Gallery, SUNY Potsdam, NY.
- 1998 *Body Parts*, Rice Gallery, Albany Institute of History and Art, Albany, NY.
- 1997 *Clay, Fiber, Metal Invitational*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
- 1997 *Memory and Mourning: Shared Cultural Experience*, University Art Museum, University at Albany, NY. Catalogue.
- 1997 *57th Annual Exhibition of Central New York Artists*, Munson-Williams-Proctor Institute, Utica, NY. Catalogue.
- 1996 *Confronting Cancer Through Art*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA. Catalogue.
- 1996 *NIU Collected*, NIU Art Museum, Northern Illinois University, Chicago, IL. Catalogue.
- 1996 *The 1996 Everson Biennial*, Everson Museum of Art, Syracuse, NY.
- 1996 *Chautauqua International For Fiber Art Biennial*, Adams Art Gallery, Dunkirk, NY.
- 1996 *Conversations: A Show of Small Works*, NIU Art Museum, Northern Illinois University, Chicago, IL.
- 1995 *Peninsula Fine Arts Center Exhibition*, Peninsula Fine Arts Center, Newport News, VA.
- 1995 *56th Annual Exhibition of Central New York Artists*, Munson-Williams-Proctor Institute, Utica, NY. Catalogue.
- 1995 *Adirondack Juried Art Show*, Lake Placid Center for the Arts, Lake Placid, NY.
- 1994 *Annual Carnegie Art Center National Exhibition*, Tonawanda Arts Center, Tonawanda, NY.
- 1993 *Rough Stuff*, Inside/Outside Gallery, Chicago, IL.
- 1992 *Masters as Motif*, North Lakeside Cultural Center, Chicago, IL.
- 1992 *New Horizons in Art*, North Shore Art League, Skokie, IL.
- 1992 *Ars Nova Judges Show*, Northern Illinois University Art Museum, DeKalb, IL.
- 1992 *Inspirations*, Rosary College, River Forest, IL.
- 1991 *A Chicago Sampler: New work by 22 Artists*, Kansas State University, Manhattan, KS.
- 1991 *Music & Art/Art & Music*, Contemporary Art Workshop, Chicago, IL.
- 1990 *Vocabularies in Woven Fiber: A National Invitational*, University of Maine at Farmington, ME.
- 1990 *Studio Art Alumni: Crafts and Sculpture*, Northern Illinois University Art Museum Gallery in Chicago, IL.
- 1988 *Inaugural Exhibition*, Sybil Larney Gallery, Chicago, IL.
- 1988 *Masks!*, Natalini Galleries, Chicago, IL.
- 1988 *Ninth Annual Paper in Particular National Exhibit*, Columbia College, MO.
- 1987 *Artist/Source, Inspiration, Obsession...*, Ewing Gallery, University of Tennessee, Knoxville, TN. Catalogue.
- 1987 *Portraits/Self-Portraits*, Natalini Galleries, Chicago, IL.
- 1987 *Artist Pages: Artwork from the Artist/Source Catalog*, Northern Illinois University Art Gallery in Chicago, IL.
- 1986-87 *Artist/Source, Inspiration, Obsession...*, School of the Art Institute of Chicago Gallery, Chicago, IL. Catalogue.
- 1986 *Gail Skudera, Dan Mills, Constructions & Works on Paper*, Prairie State College, Chicago Heights, IL.
- 1986 *Gail Skudera, Dan Mills*, SUNY Brockport, NY.
- 1986 *Art in Paper*, Holmes Center Gallery, Northern Illinois University, DeKalb, IL.

- 1986 *Artist/Source, Inspiration, Obsession...*, Gallery 200, Northern Illinois University, DeKalb, IL. Catalogue.
- 1985 *Group Show*, Campanelli Gallery, Chicago, IL.
- 1985 *Gail Skudera, Dan Mills: Fabrications*, Rock Valley College, Rockford, IL.
- 1984 *1984 Professional Art Exhibition*, Illinois State Fair, Springfield, IL.
- 1984 *Patterns, Multiples, Narratives: Fiber and Clay*, Augustana College, Rock Island, IL.
- 1984 *Textures*, Norris Cultural Art Center, St. Charles, IL.
- 1984 *Juried Drawing Show*, MoMing Gallery, Chicago, IL.
- 1983 *One, One, One + One*, Illinois Wesleyan University, Bloomington, IL.
- 1983 *Second Annual Juried Exhibition*, Museum of the Hudson Highlands, Cornwall-on-Hudson, NY.
- 1983 *Randolph Street Gallery Outdoor Installations 1983*, Chicago, IL.
- 1983 *The Additive Process*, Hyde Park Art Center, Chicago, IL. Catalogue.
- 1982 *Continuations: Alumni Fiber Exhibition*, Holmes Center Gallery, Northern Illinois University, DeKalb, IL.
- 1981 *Converse/Transect*, University of Notre Dame, Notre Dame, IN (2 person).
- 1981 *Selected Weavings '81*, Artspace, Chicago, IL.
- 1981 *Paper/Fiber III*, Johnson County Arts Council, Iowa City, IA.
- 1981 *Crafts '81*, Illinois State Museum, Springfield, IL.

SELECTED BIBLIOGRAPHY

- 2023 Nonnenberg, Sheryl, *A look at Qualia Contemporary Art's first show*, The Almanac, Palo Alto, CA.
- 2023 Gail Skudera, *Chu Chu: The Edge of Days*, Palo Alto, California: Qualia Contemporary Art. (Catalogue)
- 2021 *Member's Showcase*, Maine Arts Journal, Winter 2021
- 2021 Gow, Mary, *SPA's 'Up & Away': Everything that flies but Superman*, Times Argus, Barre Montpelier, VT.
- 2020 *NAWA Summer 2020 Newsletter*, The National Association of Women Artists, New York.
- 2020 Ghosn, Saad, *SOS Art 2020*, SOS Art, Cincinnati, Summer.
- 2019 Levi, Corwin, *Preview: Vermont. Gail Skudera Solo Show*, Art New England, September/October.
- 2018 Kany, Daniel, *Grit Galore: Art of Maine's industrial landscape*, Portland Press Herald, May 6.
- 2018 Lombardi, Dominick D, *Portraits of Women*, Culture Catch, USA, April 24.
- 2017 Crosby, Christopher, *The Contemporary Maine Photographers You Need to Know*, Culture Trip, USA, December 3.
- 2017 Harrington, Leah Triplett, *Pictures, Politics, and Post-truths: The CMCA Biennial*, Big Red and Shiny, Boston, MA. February.
- 2017 Kany, Daniel, *Rising art stars lit up dark year foreshadowing First Amendment struggles*, Maine Sunday Telegram, Portland, ME. January 1.
- 2017 Holton, Curlee Raven et al, *You Can Fly and Make Prints Too: The Experimental Printmaking Institute 1996 – 2016*, Easton, Pennsylvania: Lafayette College. (Book)
- 2017 Heisen, Paula, *The Piano Roll Project*, Lewiston, Maine: Bates Mill Project. (Catalogue)
- 2016 Kany, Daniel, *The Biennial at the Center for Maine Contemporary Art: Art deliciously flawed and fresh*, Maine Sunday Telegram, Portland, ME. November 13.
- 2016 Hayes, Jennifer, *Gail Skudera: Woven*, Take Magazine, New England, September 20.
- 2016 MacKarey, Aleni, *Weaving the tapestry of history: Gail Skudera exhibition brings the past to life through textiles*, The Lafayette, Lafayette College, Easton, PA. February 13.
- 2016 Martin, T. Michael, *Persona: Process Portraiture*, Kentucky: Murray State University. (Catalogue)
- 2015 Taryn Plumb, *Shared Sensibilities: The Power of Music Rolls on*, Artscope Magazine.
- 2014 Kany, Daniel, *Art Review: University of New England makes case for contemporary collage*, Maine Sunday Telegram, Portland, ME. Lifestyle Section, page 1 (July 6). Repro.
- 2014 Mills, Tyler, *Children of the Flood*, Boston Review, Poetry (April 19). Repro.

- 2014 Lethen, Paula and Schuttevaer, *Holland Tunnel Gallery*, New York: Williamsburg, Brooklyn, and Paros, Greece. (Catalogue)
- 2012 Piche, Jr., Thomas, Pavel Zoubok, et al. *Remix: Selections from the International Collage Center*, Milton, PA: International Collage Center. (Catalogue)
- 2010 *2010 Pacific States Biennial National Print Exhibition*, University of Hawaii at Hilo, HI.
- 2009 Meyer, Melissa and Pavel Zoubok. *Daughters of the Revolution*. New York: Pavel Zoubok Gallery. (Catalogue)
- 2009 Mattera, Joanne. "The Women, Part 1: Daughters of the Revolution: Women and Collage at Pavel Zoubok." Joanne Mattera Art Blog, 29 July. http://joannemattera.blogspot.com/2009_07_01_archive.html
- 2009 Sultan, Aysha. "Gail Skudera Weaves Together Space and History in Exhibit." *The Wilson Billboard* (Chambersburg, PA), 21 March. Repro.
- 2003 *Crafts National 2003*, Lancaster, Pennsylvania: Lancaster Museum of Art. (Catalogue)
- 1994-01 *North Country Regional Juried Art Show*, Potsdam, New York: Gibson Gallery, SUNY Potsdam. (Catalogues)
- 1998 *100 Artists*, Holland Tunnel Project, Brooklyn, NY. Catalogue; repro.
- 1997 Sofka, Carla and Lohner, *Memory and Mourning: Shared Cultural Experiences*, University at Albany, NY. Catalogue; repro.
- 1997 APA Monitor, American Psychologists Association, Washington, DC (June). Repro.
- 1997 Chayat, Sherry, *The Eye of the Beholder*, Syracuse Herald American (30 March).
- 1997 Patrick, Judy, *Memory and Mourning*, The Daily Gazette, Schenectady (21 Sept.). Repro.
- 1997 Ellen, Martha, *Art History: Bound to the Past*, Watertown Daily Times (19 Dec.). Repro.
- 1997 *57th Exhibition of Central New York Artists*, Utica, New York: Munson Williams Proctor Museum of Art. (Catalogue)
- 1996 *Confronting Cancer Through Art*, University of Pennsylvania, Philadelphia PA. Catalogue; repro.
- 1996 *The 1996 Everson Biennial*, Everson Museum of Art, Syracuse, NY. Brochure; repro.
- 1996 Meyer, Jerry, *NIU Collected*, Northern Illinois University, Chicago, IL. Catalogue; repro.
- 1996 Chayat, Sherry, *Everson Biennial Selects Works*, Syracuse Herald American (June 2). Repro.
- 1996 *Confronting Cancer Through Art*, The Pennsylvania Gazette, Philadelphia (May/June). Repro.
- 1995 *56th Annual Exhibition of Central New York Artists*, Utica, New York: Munson Williams Proctor Museum of Art. (Catalogue)
- 1995 Chayat, Sherry, *Show Includes the Odd, the Varied and the Haunting*, Syracuse Herald American (2 April).
- 1994 Troester, David, *Writer Takes Look at Carnegie's National...* Tonawanda News (25 Aug.), 3.
- 1994 Cassidy, Victor M., *How Artists Get By*, Chicago Artists' News (July/Aug.), 6.
- 1991 *Fiberarts Design Book 4*, Sterling Publishing Co., New York, NY. Repros.
- 1991 *Arts-In-Education Program*, Illinois Arts Council, Chicago, IL.
- 1990 Junius, Amy, *A Report on Chicago Galleries*, Chicago Artists' News, (Oct.), 6, 7. Repros.
- 1989 Krantz, Les, *The Chicago Art Review*, American References, Inc., Chicago, IL.
- 1989 Hansen, Joyce, *A Closer Look: Sybil Larney Gallery*, Chicago Artists' News, (Feb.), 7. Repro.
- 1987 *Sources of Inspiration*, Fiberarts (January/February), 50.
- 1987 Abell, Jeff, *Artist/Source*, New Art Examiner (Jan.), 48.
- 1986 Mills, Dan, *Artist/Source*, DeKalb, Illinois: Northern Illinois University. (Catalogue)
- 1983 Allison, Beth, *The Additive Process*, New Art Examiner (July).
- 1983 Hutchison, Robert, *The Additive Process*, Chicago: Hyde Park Art Center. (Catalogue)
- 1983 Haydon, Harold, *Galleries*, Chicago Sun Times, (20 May).
- 1983 MacNamara, Peggy, *Gail Skudera/Dan Mills*, New Art Examiner (Apr.), 17.
- 1983 *Profiles: Cover Artists*, Chicago Artists' News (Apr.), 1, 4. Repro.
- 1983 Haydon, Harold, *Galleries*, Chicago Sun Times, (18 February).
- 1982 Koplos, Janet, *Gail Skudera: Textile Paintings*, Fiberarts (Nov./Dec.), 84-85. Repro.
- 1981 Burleigh, Robert, *Rawspace 1981, '82, '83*, Chicago: Rawspace/ARC Gallery. (Catalogue)

- 1981 Moehl, Karl, *Illinois Crafts '81*, New Art Examiner (Summer), 15. Repro.
 1981 Richard, Susan, *Selected Weavings '81*, New Art Examiner (Apr.), 13.
 1981 *Illinois Crafts '81*, Illinois State Museum, Springfield, IL. Repro.

SELECTED COLLECTIONS, COMMISSIONS

ARA, 95th Fl, John Hancock Center, Chicago, IL.
 Baird & Warner Corporation, Chicago, IL.
 Canton-Potsdam Hospital, Potsdam, NY.
 Help-U-Sell Realty, Des Plaines, IL.
 Illinois State Museum, Springfield, IL.
 International Collage Center, Milton, PA and New York, NY.
 Lafayette College Art Galleries, Easton, PA.
 Judy Glickman Lauder Collection, Portland, ME.
 M. A. Lipschultz, Chicago, IL
 Maine Museum of Photographic Arts, Portland, ME.
 Medical College of Virginia Hospitals, Richmond, VA.
 Mount Holyoke College Art Museum, South Hadley, MA.
 Northern Illinois University, DeKalb, IL.
 Rubino Enterprises, Linthicum, MD.
 SUNY Potsdam, NY.
 Virginia Commonwealth Hospital and Medical Center, Richmond, VA.
 Wilson College, Chambersburg, PA.

PROFESSIONAL ACTIVITIES

- 2020 LECTURER/JUROR, Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN
 2016 VISITING ARTIST/LECTURER, Lafayette College, Easton, ME.
 2015-16 ARTIST IN RESIDENCE, Experimental Printmaking Institute, Lafayette College, Easton, PA.
 2015 CO-ORGANIZER, *The Piano Roll Project: Shared Sensibilities* exhibition, Bates Mill Complex at Museum L-A, Lewiston, ME.
 2012 JUROR, *Annual Open Biennial Exhibition*, Atrium Gallery, University of Southern Maine, Lewiston-Auburn College, Lewiston, ME.
 2009 FINALIST, Philadelphia International Airport Mural Arts Project, Philadelphia, PA.
 2009 JUROR, *Annual Art Exhibition*, Packwood House Museum, Lewisburg, PA.
 2005-07 FOUNDING MEMBER/MANAGER, Out of the Blue Gallery, Lewisburg, PA.
 1982-07 REVIEWER, Fiberarts Magazine.
 2006 JUROR, *High School Student Art Show*, Lock Haven University, Lock Haven, PA.
 2003 JUROR, *York Art Association Annual Open Juried Exhibition*, York, PA.
 1999 ATTENDEE, Drawing Technique and Pedagogy at the College Level Workshop, led by Lou Bro, St. Lawrence University, Canton, NY.
 1999 JUROR, *Massena Artists' Guild Members Show*, Massena, NY. (Members)
 1998 LECTURER, *North Country Triennial Award Winners Exhibit*, SUNY Potsdam, NY.
 1996 VISITING ARTIST/LECTURER, NYS Summer School for the Arts, Cazenovia College, NY.
 1996 JUROR, *Potsdam Student Show*, Angels in the Arts Gallery, Norwood, NY.
 1995 JUROR, *Massena Artists Guild Members Show*, Massena, NY.
 1995 SPEAKER, *Images of Personhood*, Munson-Williams-Proctor Institute, Utica, NY.
 1994 JUROR, *Regional Exhibition*, David Adler Cultural Center, Libertyville, IL.
 1993 LECTURER, Art Seminar, Harper College, Palatine, IL.
 1992-94 VISITING ARTIST, Arts-in-Education Residency Program, Illinois Arts Council, Chicago.

- 1989-91 VISITING ARTIST/Cultural Arts Volunteer, Forest Elementary School, Des Plaines, IL.
 1990 LECTURER, Evanston Art Center, Evanston, IL.
 1990 VISITING ARTIST, Fiber Department, Northern Illinois University, DeKalb, IL.
 1990 LECTURER, *Woven Paintings*, Museum of Art, Northern Illinois University, DeKalb, IL.
 1988 PANELIST, *Teaching Art at the College Level*, Convergence 88 Chicago, Handweavers Guild of America, Chicago.
 1987 JUROR, *Ars Nova Juried Show*, Northern Illinois University, DeKalb, IL.
 1986 LECTURER, Graduate Seminar, Department of Art and Art History, University of Notre Dame, IN.
 1984 VISITING ARTIST/LECTURER, NYS Summer School of the Arts/Visual Arts, Fredonia, NY.

TEACHING EXPERIENCE

- 2013 Adjunct Instructor, Drawing, University of Southern Maine, Lewiston-Auburn Campus, ME.
 2010 Adjunct Instructor, Elementary Drawing, Bucknell University, Lewisburg, PA.
 2008 Adjunct Instructor, Elementary Drawing, Bucknell University, Lewisburg, PA.
 2001-02 Adjunct Instructor, Elementary Drawing, Bucknell University, Lewisburg, PA.
 1999-01 Adjunct Instructor, Drawing I, SUNY Potsdam, NY.
 1999 Adjunct Instructor, Color and Design, SUNY Canton, NY.
 1998-99 Adjunct Instructor, Painting II, III, and IV Courses, SUNY Potsdam, NY.
 1998-99 Adjunct Instructor, Graduate Painting Seminar, and Independent Study, SUNY Potsdam, NY.
 1998 Adjunct Instructor, Watercolor, Mater Dei College, Ogdensburg, NY.
 1996-97 Adjunct Instructor, Color and Design, SUNY Potsdam, NY.