

Gail Skudera

## Biography

As an artist, I seek to explore the relationship of people and the environment with the passage of time. I like to tell stories about their lives using paper, photographs, fiber and ink, to bring a sense of the past to the present. I was born in Hackensack, NJ and studied at Montclair University in NJ, and then Northern Illinois University, where I earned BFA and MFA degrees in Weaving and Textile Printing. I have lived in Chicago from 1981-94, northern New York from 1994-2001, central Pennsylvania from 2001-2010 and currently live in Maine.

My woven photo collages have received numerous awards and have been exhibited nationally and internationally. I was a recipient of a Visual Arts Fellowship from the National Endowment for the Arts, Washington, DC, in 1991. In 2004, I was a co-founder of Out of the Blue, an artists' run collaborative gallery in Lewisburg, PA. In 2019, I was inducted as a member of The National Association of Women Artists in New York. I am active as a juror and lecturer and have been an art instructor at University of Southern Maine, Bucknell University, PA and SUNY Potsdam, NY.

Recent solo exhibitions include One Person Show at the Southern Vermont Arts Center, Manchester (2019); W O V E N at the Maine Museum of Photographic Arts, Portland (2016); Out of Time at Williams Center Gallery, Lafayette College (2016); and Over, Under and Back Again at Pavel Zoubok Gallery, New York NY (2012). Recent group exhibitions include 2020 Vision: Past Present and Future, Creative Portland Gallery; Art and Activism, NAWA Gallery, Boston (2020); *Art Eindhoven 2020*, Digital Presenter, Eindhoven, Netherlands (2020); Man-Made: A State of Nature, Greenhut Galleries, Portland ME (2019); Persona: Process Portraiture, Cluster Gallery, Brooklyn NY (2018); Fem-Fragments at Rush Philanthropic Art Foundation, Brooklyn NY (2017); 2016 CMCA Biennial, Center for Maine Contemporary Art, Rockland ME (2016).

[www.gailskudera.net](http://www.gailskudera.net)